

Thematic Overview Document - Year 6

Year 6						
Cycle A only	Theme(s)	End point(s) Sequencing and building on knowledge	Links to the following National Curriculum Subjects:	Other (see list of those things outside the national curriculum):	LYFTA Now-Press-Play Texts	Educational Visits inc. world of work: 11 by 11 Expert Speakers
Autumn	The nature of belief	<p>Children will be taught all of the knowledge from the national curriculum (through an inclusive, current and relevant lens)</p> <p>Have a broad and balanced viewpoint of the world and will use critical thinking to analyse evidence (not just taking it on face value)</p> <p>Question the reliability of the sources they take their information from. This will link to secondary and primary</p>	<p>Zones of regulation recap in the first couple of weeks of term.</p> <p>Science: Living things and habitats and animals including humans</p> <p>History: The Maya.</p> <p>Geography: locational knowledge - mapping out the different civilisations</p> <p>RE: The qs explore three different beliefs</p> <p>Art:</p> <p>PSHE: Human Rights (YMPSHE)</p> <p>Weighing up Risk (YMPSHE)</p>	<p>Our changing world: The changing role of religion in society</p> <p>Critical thinking: Why do we believe? What payback do we get as humans if we chose to believe (even if we don't celebrate a religion)? How important is belief? Similarities / differences between different beliefs.</p> <p>Physical health: beliefs linked to exercise and food.</p> <p>Mental health: 'Faith/ trust / belief.'</p> <p>Outdoor learning: outside circuits linked to Science investigations. Sketching the outdoor environment Naturehood</p> <p>Sustainability: Consumer impact, ethical consumerism, free trade, veganism / vegetarianism (links to lifestyle choices and</p>	<p>Now press play</p> <p>-Mayans https://nowpressplay.co.uk/experience/ks2/the-maya</p> <p>-Diwali https://nowpressplay.co.uk/experience/ks2/diwali</p> <p>-Five Pillars of Islam https://nowpressplay.co.uk/experience/ks2/the-five-pillars</p> <p>LYFTA:</p> <p>Storyworld: Faith in Higher Power (Part 1 & Part 2)</p> <p>Cities 360 - Geography (go under the sea, explore)</p> <p>Texts:</p> <p>- Marcus Rashford - You Are a Champion (How to Be the Best</p>	<p>11 by 11 / Educational visits: Visiting different places of worship:</p> <ul style="list-style-type: none"> - Gurdwara - Mosque - Church - Buddhist temple - Neasden Temple (Hindu) <p>Visiting a working farm</p> <p>Expert Speakers: Mayan female archaeologist- Dr Diane Davies Maya Archaeologist</p> <p>Portals to the Past Workshop</p>

		<p>sources.</p> <p>Compare and contrast the faiths, beliefs, historical periods they have learnt about throughout primary school, using past learning as stepping stones to understand present learning.</p> <p>Use chronology of the past to understand the events which led to WW2 and beyond</p>		<p>beliefs)</p> <p>Zones of regulation: Link to the belief that we should behave in a certain way.</p>	<p>You Can Be) - Julian is a mermaid/ Julian at The Wedding - by Jessica Love -Asha & The Spirit Bird - Jasbinder Bilan - Max Kowalski Didn't Mean It - Susie Day -Rumaysa -Radiya Hafiza -The Green Bicycle - Haifaa Al Mansour -Lionesses: European Champions - Emily Stead</p>	
Spring	Conflict in Society	<p>Understand that change is constant - thinking about the changes that have taken place before and that the world is still changing (links to Geography and sustainability)</p> <p>Use their prior</p>	<p>History: WW2 (including Windrush and looking at other wars) Geography: Migration of people and changes to human geographical features overtime because of human beings (impact of war, slum housing, famine etc.) Science: Evolution and Inheritance RE: Qs linked to racism and homelessness / community. Music: World Unite and Moving on lesson linked to migration. Art & Design: Protest Art</p>	<p>Recycling Climate Crisis</p> <p>Zones of regulation - conflict resolution Critical thinking (bias of secondary thinking) - P4C texts linked to migration or conflict WW2: What were the causes of WW2? Propaganda / political messaging. Primary vs secondary sources from war times.</p> <p>Current Affairs: Newsround Mental Health - the effects</p>	<p>Now press play -WWII https://nowpressplay.co.uk/experience/ks2/world-war-2 -Harriet Tubman https://nowpressplay.co.uk/experience/ks2/harriet-tubman</p> <p>LYFTA: Storyworld: - 2. Working Children - 5. Living My Jewish Faith: Part 1 (links to WW2)</p> <p>Texts:</p>	<p>Holocaust Memorial Day - 27th January 2024</p> <p>11 by 11 / Educational visits: Jewish Museum Imperial War Museum Lililesleaf Trust Protest Art Visit Synagogue (Marble Arch - Holocaust scrolls)</p>

		<p>knowledge as stepping stones to learning and deepening new knowledge</p>	<p>including Banksy (pencil, paint, great artists) Brutalism - links to WW2 and architects Sustainability: Government attitudes and policy - links to recycling and consumerism Cooking: Creating a Caribbean dish./ Ration cooking PSHE: Keeping Safe Out and about (You, Me, PHSE)</p>	<p>of immigration on refugees</p> <p>Outdoor learning - Looking at a protest art Visiting streets and discovering why / how they got their name</p> <p>Sustainability - Government policy, consumerism versus anti-consumerism (can be linked into WW2 also). Growing outdoor products.</p>	<ul style="list-style-type: none"> - Diary of Anne Frank - Goodnight Mr Tom - War Horse - Whispering Town - Windrush Child - Benjamin Zephaniah - Dis Poetry - Benjamin Zephaniah - The Day War Came - Gracefully Grayson by Ami Polonsky - Azzi in Between - African & Caribbean Folktales, Myths & Legends - Wendy Shearer 	<p>Expert Speakers:</p> <ul style="list-style-type: none"> - Selena Carty (Black Poppy Rose) - Windrush arrival Q&A - Visitor from Holocaust Museum
<p>Summer</p>	<p>Our Changing Earth</p>		<p>Geography: Physical - changes in the natural world (differences in landscapes; climate zones; biomes; erosion; natural disasters). Science: Light & Electricity - alternative energy sources RE: Green Religion and caring for the Earth. Music: Lessons linked to growth and roots Art: Creating art out of recyclable materials (sculptures) Changing fashions - Vivienne Westwood (designers) DT: Create a product linked to electricity or light (for example, a motorised vehicle)</p>	<p>Wellbeing and mental health: Social media, advertising and perception of self in our increasingly technological world Critical thinking and bias of secondary thinking: Fake news online. Digital footprint. Current affairs: Comparing the protected characteristics across the world and using Newsround</p> <p>Sustainability - Global Warming & the impact humans have on the natural world (climate change and carbon footprint). Renewable</p>	<p>Now press play - Recycling (4&5?) https://nowpressplay.co.uk/experience/ks2/recycling Electricity https://nowpressplay.co.uk/experience/ks2/electricity Climate change https://nowpressplay.co.uk/experience/ks2/climate-crisis</p> <p>LYFTA: Storyworld: - Lesson 1: Careers in STEM - Lesson 2: Exploring Inequalities: Sao</p>	<p>11 by 11 / Educational visits:</p> <ul style="list-style-type: none"> - Science museum Wonderlab - Look for any current climate change exhibitions (Waste Age Design Museum 2024) <p>Expert Speakers: Look for females in STEM professions to come and give a talk (Stemettes?)</p> <p>WWF live lessons https://www.wwf.org.uk/get-involve</p>

			<p>PSHE: Healthy Minds (You, Me PSHE)(Summer 1) Healthy Relationships (RSE) (Summer 2)</p>	<p>energy. Earth Day!</p>	<p>Paulo</p> <p>Texts:</p> <ul style="list-style-type: none">- Floodlands (Marcus Sedgwick)- The Extraordinary - Life of Greta Thunberg- 10,000 dresses by Marcus Ewert-Poems from a Green and Blue Planet - Sabrina Mahfouz- Wonder - J. Palacios- The Time MachineNext Door: Explorers & Milkshakes - Iszi Lawrence- Vivienne Westwood - Little People, Big Dreams	<p>d/schools/calendar/a-life-on-our-planet-ks2</p>
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