

Thematic Overview Document - Year 1

Year 1	Theme(s)	Links to the following National Curriculum Subjects:	Other (see list of those things outside the national curriculum):	Now-Press-Play Texts	Educational Visits inc. world of work: 11 by 11 Expert Speakers
Autumn One	Living in a material world	Science: - Everyday materials (whole term, blocked and interleaved) - Observe changes across the four seasons. Geography: - Use simple fieldwork and observational skills to study the geography of the school and its grounds and the key human and physical features of the local area. R.E 1.2: Who is Muslim and what do they believe? Art: Rubbings using different materials, junk modelling linked to the local area, collages and papermache. DT: Project on Freestanding Structures linked to buildings in the local area. Music: Our School PSHE - see Islington scheme of work Computing - see Islington scheme of work	Sustainability: Recycling and use of plastics. Zones of Regulation: an introduction to the zones of regulation. Current affairs: links to materials / impact of plastic on the world (recycling) Wellbeing: talking about themselves and their feelings. Black History month.	Now Press Play: Everyday Materials Key Texts: Pumpkin Soup by Helen Cooper (instructions) The Three Little Pigs (Describe each building) The True Story of the Three Little Pigs by Jon Scieszka (Write a letter from the wolf to the pigs) A Planet Full of Plastic by Neil Layton (Information text about plastic)	Educational Visits: - Local area walk - Visit to a local mosque Expert Speakers: - Nurse visit linked to oral health - Hand washing presentation - Sue from the borough to lead a workshop linked to recycling and plastic waste

				The Proudest Blue by Ibtihaaj Muhammad (Write a character description.) Further Key Texts:	
Autumn Two	Leading Lights	History: - Lives of significant individuals: Mary Seacole and Florence Nightingale Science: - Everyday materials (linked to light - for e.g. opaque, transparent, translucent, shiny). What is the best material to make curtains? - Observe changes across the four seasons. RE 1.1: Who is a Christian and what do they believe? Nativity story. Music: Pattern Art: Firework art, art linked to Mary Seacole (see National Portrait gallery Resources), lanterns. PSHE - see Islington scheme of work Computing - see Islington scheme of work	- Continue the work on zones of regulation Our changing world: people who changed the future Wellbeing: Aspirations and goals	Now Press Play: - Mary Seacole - Florence Nightingale Key Texts: Further Key Texts:	Educational Visits: - Visit to a local church - Visit to the portrait gallery (see Mary Seacole workshop) - Themed day linked to nurses and doctors. Expert Speakers: - A nurse to visit to talk to the children
Spring	Emerald Earth	Science:	Sustainability: Explore the	Now Press Play:	Expert Speakers:

One		- Plants (whole term, blocked and interleaved) - see National Curriculum Y1 - Observe changes across the four seasons. Geography: - Compare London to the Amazon Rainforest in Brazil and Rio De Janeiro (with a focus upon the human and physical Geography) Music: The midnight Wood Art: Observational drawing and painting - link to Van Gogh's 'Sunflowers.' (and other famous paintings of plants, e.g. Monet's waterlilies) RE 1.6: How and why do we celebrate special and sacred times? PSHE - see Islington scheme of work Computing - see Islington scheme of work	importance of looking after our environment (link to the rainforest and deforestation) Outdoor learning: planting Well Being: exploring the importance of nature as a mindfulness tool - link to mindfully walking	- Plants Key Texts: -How Do Plants Grow? By Kay Barnham -Over and Under the Rainforest by Kate Messner -Rainforests by Lucy Bowman -Zonia's Rainforest by Juana Martinez-Neal Further Key Texts: -Rainforests by Julia Groves -Totally Weird Rainforests -Earth's Incredible Places: Amazon River by Sangma Francis	- Ask a gardener to visit to discuss plants.
Spring Two	Travel Through Time	Science: - Continue learning about plants - Observe changes across the four seasons. History: - Exploring how travel and transport has changed over time, including timelines (including the last 75 years)	Sustainability: Changes in transport overtime and how it has become more environmentally friendly (link to the impact of carbon emissions). Earth Day (link to travel).	Now Press Play: Transport Key Texts: -The Story of Flying by Lesley Sims -Bye, Car by Naomi Danis -Travel and	Educational Visits: - Science museum (vehicles)

		e.g. travel to the seaside in the 1950s versus now). - Significant people: the Wrightbrothers. Music: Travel DT: Levers and sliders linked to moving pictures (travel). Art: Monet's train stations, cardboard tube trains, Paint-Splat Sky Aeroplanes, sunset runway silhouettes PSHE - see Islington scheme of work Computing - see Islington scheme of work	Critical Thinking: What would life be like if we didn't have inventors?	Transport, Then and Now by Alastair Smith Further Key Texts:	
Summer one	Animal Adventures	Science: - Animals including humans (whole term, blocked and interleaved) - focus upon land animals - see National Curriculum Y1 - Observe changes across the four seasons. Geography: - Identify seasonal and daily weather patterns in the UK and the location of hot and cold areas in the world in relation to the equator and the North and South poles (<i>link to the different animals living in cold and hot climates and how their features differ because of this</i>).	International Evening Conservation and animal extinction	Now Press Play: Animals Seasons Texts: -There's a Rang-Tan in My Bedroom by James Sellick	Educational Visits: - Natural History Museum

		Art: - Animal print printing & patterns linked to fur/skin. - Rousseau's 'Tiger in a tropical storm' Music: Animals RE 1.8: How should we care for others and the world, and why does it matter? DT: cooking - link to International evening PSHE - see Islington scheme of work Computing - see Islington scheme of work			
Cycle B Summer	Splash!	Science: - Animals including humans (whole term, blocked and interleaved) - focus upon fish - Observe changes across the four seasons. Geography: - Continents and oceans (using maps to locate these) Art: Wax art work linked to the sea, Turner's moody sea paintings. Music: Water	Sustainability: Plastics in the oceans, tides rising Our changing world: links to sustainability / fish in the oceans History of the Drayton Park Boat	Now Press Play: - Oceans and Seas Key Texts: -Looking After the Ocean by Ruth A Musgrave -Ducks Overboard! By Marcus Mottram -Clean Up! By Nathan Bryon Further Key Texts:	Educational Visits: - Zoo Expert Speakers: - Organise a talk at the zoo

		PSHE - see Islington scheme of work Computing - see Islington scheme of work			
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